

14.11.2024

Paper / Subject Code: 97254 / English : Literary Theory and Criticism-I (R-2023)

Time: 3 Hours

Total Marks: 100 Marks

- N.B. 1) All questions are compulsory.
2) Figures to the right indicate full marks.

- Q. 1) Write short notes on ANY TWO of the following. (20)
- Imagery
 - Catharsis
 - Theory of Imitation
 - Qualifications of a Good Critic
- Q. 2) a) How does S. N. Dasgupta explain the working of Rasas and Bhavas in his essay, The Theory of Rasa? Explain. (20)
- OR
- b) What are the basic ideas of Kuntaka's Vakrokti? Explain with reference to S. K. De's essay, Kuntaka's Theory of Poetry: Vakrokti.
- Q. 3) a) William Wordsworth's essay, *Preface to the Lyrical Ballads*, is considered as a manifesto of Romantic Poetry. Explain. (20)
- OR
- b) What are the basic arguments of Charles Lamb in his essay 'On the Tragedies of Shakespeare'? Explain.
- Q. 4) a) "A biographical approach to literature is just a strategy to understand and comprehend a piece of literary work." Explain this statement with reference to the biographical approach. (20)
- OR
- b) Would you agree with the view that the study of Marxist Approach to Literature is useful to understand the work of art? Explain in detail.
- Q. 5) Read the following passage carefully and apply the Feminist Approach to it using the following points. (20)
- What feminist critics do?
 - Summary/Description of the passage.
 - Brief analysis of the passage.
 - Themes in the passage.

A lot is being heard in these days on the need for the empowerment of women. Women, everybody knows, continue to suffer and have an inferior status in society as compared to their male counterparts. They are lagging behind in all fields. In spite of all the media hype regarding the equality of sexes, things have yet to improve.

Despite law, female foeticide, female infanticide and dowry death are staring the society in the face. Child marriage is still prevalent in many parts of the country. Girls are not being sent to school in many areas. Incidents of sexual harassment of women, eve-teasing, sexual abuse of female children and rape are on the rise in spite of spread of education. Thousands of widows are living in object poverty and women labourers continue to be oppressed in the absence of proper legislation to protect them. In such a situation it is no surprise that the birth of a girl child is still considered to be a curse and an occasion for sorrow in thousands of families.

In the face of this situation some enlightened countrymen have started asking for the empowerment of women. They rightly feel that there is no chance for the welfare of the world unless the condition of women is improved. It is not possible for a bird to fly on only by one wing. Great men like Swami Vivekanand, Gandhiji, Raja Rammohan Roy and Ishwar Chandar Vidyasagar have also been championing the cause of greater rights and a better status to women. With the march of civilization, several women have come to occupy prominent positions of strength and status on their own merit.

[Time: 3 Hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B:** 1. All Questions are compulsory.
2. Figures to right indicate full marks.

- Q.1 A) Discuss in detail the impact of postmodernism on British literature. (20)
OR
B) Critically analyse the contribution of War poets to British Literature.
OR
C) Write short notes on **ANY TWO** of the following:
i) Social Realism in 21st Century drama
ii) Early Modernism
iii) Irish movement
iv) Expressionism and expressionistic theatre
- Q.2A) a) Discuss the play *Murder in the Cathedral* as a poetic drama. (20)
OR
b) Critically comment on the theme of martyrdom in the play *Murder in the Cathedral*.
OR
- Q.2B) a) Comment on the plot structure of the play *The Birthday Party*.
OR
b) Discuss the themes of violence and power dynamics in the play *The Birthday Party*.
- Q.3 A) Write a critical analysis of the poem 'Fern Hill' by Dylan Thomas. (20)
OR
B) Discuss 'Sailing to Byzantium' as a modernist poem.
- Q.4 A) Write short notes on **ANY TWO** of the following with reference to *Murder in the Cathedral*: (20)
i) Temporal versus spiritual power as a theme
ii) Setting
iii) Significance of the Interlude
iv) The Knights
OR
- Q.4 B) Write short notes on **ANY TWO** of the following with reference to *The Birthday Party*:
i) Dialogues in the play
ii) Character of Meg Boles
iii) Absurd elements in the play
iv) Relationship between Stanley and Meg
- Q.5 Write short notes on **ANY TWO** of the following : (20)
i) Resistance against death in 'Do Not Go Gentle into That Good Night'.
ii) Feminist themes in 'A Century Later'.
iii) Significance of the title 'Futility'.
iv) Violence in 'Leda and the Swan'.

Time: 3:00 Hours

Total Marks: 100

Please check that you have received the correct question paper

N.B.

- 1) Attempt all five questions.
- 2) All questions carry equal marks.

Q.1. A) Write a detailed note on the development of Postmodern American Drama. 20

OR

Q.1. B) Comment on the characteristics of Theatre of the Absurd.

OR

Q.1. C) Write short notes on any **TWO** of the following:

1. Broadway and Off-Broadway
2. Black Art Movement
3. Beat Generation
4. Confessional Poetry

Q.2. A) a) Discuss the themes in *Who is Afraid of Virginia Woolf?* by Edward Albee. 20

OR

b) Attempt the character sketch of George.

OR

Q.2. B) a) What are the themes in the play *'The Odd Couple'* by Neil Simon? Discuss.

OR

Q.2. b) Examine the drama *'The Odd Couple'* as a satire.

Q.3. a) Examine the central idea of the poem, *Skunk Hour* by Robert Lowell. 20

OR

b) Critically appreciate the poem, *'Still I Rise'* by Maya Angelou.

Q.4. a) Write short notes on any **TWO** of the following: 20

1. Honey and Nick in *Who is Afraid of Virginia Woolf?*
2. Significance of the title of the play *Who is Afraid of Virginia Woolf?*
3. Aspirations of women in the play *Who is Afraid of Virginia Woolf?*
4. Martha

OR

Q. 4. b) Write short notes on any **TWO** of the following:

1. Conflict in the play *The Odd Couple*
2. The setting of the play, *The Odd Couple*
3. Oscar Madison
4. Symbols used in the play, *The Odd Couple*

Q. 5. Write short notes on any **TWO** of the following: 20

1. Various issues in *'Home Work'* by Allen Ginsberg
2. The theme of the poem, *'Power'* by Adrienne Rich
3. Appreciation of the poem *'Muse'* by Meena Alexander
4. The characteristics of phenomenal women

Time:3 Hours

Total Marks : 80

Please check that you have received the correct question paper.

NB: i) Attempt all four questions.

ii) Answers should be relevant to the question set.

iii) Figures to the right indicate full marks.

Q 1 A) Explain various elements of the communication process. 20

OR

B) Elucidate various features of Mass Communication

Q 2 A) Explain the milestones in the technological advancement of Newspaper in India and its role in shaping the nation's development. 20

OR

B) Trace the history of cinema in India, from the silent era to the present, and its influence on the Indian Society

Q3. A) Explain various formats of television programmes along with their features. 20

OR

B) Discuss linguistic features of the Social Media

Q 4) - Write short notes on the following (Any Two) 20

i) Communication Cycle

ii) Role and contribution of Radio in the situations of emergency

iii) Language related Characteristics of Advertising

iv) Regulatory Bodies for Media in India

Time: 3 Hours

Marks: 80

N.B: 1. Attempt all four questions.

2. Figures to the right indicate maximum marks.

3. Mark all the labels in INK for Qs 2,3, and 4.

4. Use either bracketing or tree diagrams for the grammar questions.

Q.1. Write short notes on the following: (any two): 20

- i. Organs of Speech
- ii. Speech and Writing
- iii. Why Study Language?
- iv. Human and Animal Communication

Q.2. (A) Identify the intonation in the following sentences and mark the stress in them. 10

- i. Why are you sitting there?
- ii. She talks a lot of nonsense.
- iii. You would like that, wouldn't you?
- iv. I bought pastries and doughnuts from the shop.
- v. Does she like walking, swimming, or running?

(B) Transcribe the following lines using phonetic symbols for vowels and consonants. 10

The new hath come and now the old retires:
 And so the past becomes a mountain-cell,
 Where lone, apart, old hermit-memories dwell
 In consecrated calm, forgotten yet
 Of the keen heart that hastens to forget

Time: 3 Hours

Total Marks: 80

Please check that you received the correct question paper

N.B.: 1. Attempt all questions.

2. Figures to the right indicate maximum marks.

3. Mark all the labels in INK for Qs 1, 2 and 3.

4. Use either bracketing or tree diagram for grammar questions.

5. Stick to the word limit while answering Q. No. 4.

Q. 1. Identify the phrases and give form and function labels to all the elements in the phrases. 20

- i) Many trees on the mountain
- ii) Through the French window of the hall
- iii) In my friend's bungalow
- iv) A very rich man in the town
- v) Very cold indeed
- vi) More quickly than last time
- vii) Mukesh Ambani, the owner of Reliance Company
- viii) The house which my father built
- ix) More difficult than I thought

Q. 2. A) Identify the various aspects (Modality, Perfective, Progressive, Passive) of the Verb Phrases in the following sentences. 06

- i) I am playing chess with my friend.
- ii) The work has been completed by her.
- iii) Can you speak English?

Q. 2. B) Attempt a morphological analysis of the following words by showing the affix/cs and the type/s of affix/cs taken. 14

- i) Washing
- ii) Brotherhood
- iii) Calculator
- iv) Biggest
- v) Reduplication
- vi) Inapproachable

Q. 3. A) Identify the intonation in the following sentences and mark the stress in them. 10

- i) Are you coming to the party?
- ii) She does not like chocolates.
- iii) It's a nice day, isn't it?
- iv) Wash your hands.

Q. 3. B) Transcribe the following lines using phonetic symbols for vowels and Consonants. 10

The forest is the town of trees
Where they live quite at their ease,
With their neighbors at their side
Just as we in cities wide.

